



Ministero dell'Istruzione, dell'Università e della Ricerca

ESAME DI STATO DI ISTRUZIONE SECONDARIA SUPERIORE

Indirizzi: LI04, EA03 - LICEO LINGUISTICO

(Testo valevole anche per le corrispondenti sperimentazioni internazionali e quadriennali)

Tema di: LINGUA E CULTURA STRANIERA 1 (INGLESE) e

LINGUA E CULTURA STRANIERA 3 (CINESE)

PART 1 – COMPREHENSION AND INTERPRETATION

Read the text below

They were all at Charing Cross to see Lilia off—Philip, Harriet, Irma, Mrs. Herriton herself. Even Mrs. Theobald, squired by Mr. Kingcroft, had braved the journey from Yorkshire to bid her only daughter good-bye. Miss Abbott was likewise attended by numerous relatives, and the sight of so many people talking at once and saying such different things caused Lilia to break into ungovernable peals of laughter.

5 “Quite an ovation,” she cried, sprawling out of her first-class carriage. “They’ll take us for royalty. Oh, Mr. Kingcroft, get us foot-warmers.”

The good-natured young man hurried away, and Philip, taking his place, flooded her with a final stream of advice and injunctions—where to stop, how to learn Italian, when to use mosquito-nets, what pictures to look at. “Remember,” he concluded, “that it is only by going off the track that you get to know the country. See the little towns—Gubbio, Pienza, Cortona, San Gimignano, Monteriano. And don’t, let me

10 beg you, go with that awful tourist idea that Italy’s only a museum of antiquities and art. Love and understand the Italians, for the people are more marvellous than the land.”

“How I wish you were coming, Philip,” she said, flattered at the unwonted notice her brother-in-law was giving her.

15 “I wish I were.” He could have managed it without great difficulty, for his career at the Bar was not so intense as to prevent occasional holidays. But his family disliked his continual visits to the Continent, and he himself often found pleasure in the idea that he was too busy to leave town.

“Good-bye, dear every one. What a whirl!” She caught sight of her little daughter Irma, and felt that a touch of maternal solemnity was required. “Good-bye, darling. Mind you’re always good, and do what

20 Granny tells you.”

She referred not to her own mother, but to her mother-in-law, Mrs. Herriton, who hated the title of Granny.

Irma lifted a serious face to be kissed, and said cautiously, “I’ll do my best.”

25 “She is sure to be good,” said Mrs. Herriton, who was standing pensively a little out of the hubbub. But Lilia was already calling to Miss Abbott, a tall, grave, rather nice-looking young lady who was conducting her adieus in a more decorous manner on the platform.

“Caroline, my Caroline! Jump in, or your chaperon will go off without you.”

And Philip, whom the idea of Italy always intoxicated, had started again, telling her of the supreme moments of her coming journey—the Campanile of Airolò, which would burst on her when she emerged

30 from the St. Gothard tunnel, presaging the future; the view of the Ticino and Lago Maggiore as the train climbed the slopes of Monte Cenere; the view of Lugano, the view of Como—Italy gathering thick around her now—the arrival at her first resting-place, when, after long driving through dark and dirty



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streets, she should at last behold, amid the roar of trams and the glare of arc lamps, the buttresses of the cathedral of Milan.

35 “Handkerchiefs and collars,” screamed Harriet, “in my inlaid box! I’ve lent you my inlaid box.”

“Good old Harry!” She kissed every one again, and there was a moment’s silence. They all smiled steadily, excepting Philip, who was choking in the fog, and old Mrs. Theobald, who had begun to cry. Miss Abbott got into the carriage. The guard himself shut the door, and told Lilia that she would be all right. Then the train moved, and they all moved with it a couple of steps, and waved their handkerchiefs, and uttered cheerful little cries. At that moment Mr. Kingcroft reappeared, carrying a foot-warmer by both ends, as if it was a tea-tray. He was sorry that he was too late, and called out in a quivering voice, “Good-bye, Mrs. Charles. May you enjoy yourself, and may God bless you.”

Lilia smiled and nodded, and then the absurd position of the foot-warmer overcame her, and she began to laugh again. “Oh, I am so sorry,” she cried back, “but you do look so funny. Oh, you all look so funny waving! Oh, pray!” And laughing helplessly, she was carried out into the fog.

45 (697 words)

from *Where Angels Fear to Tread* (Ch. 1) (1905), E. M. Forster (1879-1970)

Read the following statements and say whether each one is **True (T)**, **False (F)** or **Not Stated (NS)**. Put a cross in the correct box

1) Philip can’t go on the trip as he has too much work to do.

T F NS

2) Lilia will be travelling with Miss Abbott.

T F NS

3) Mrs Herriton will be looking after Irma while Lilia is away travelling.

T F NS

4) Lilia is laughing because she is happy about setting off on the trip to Italy.

T F NS

5) Lilia has never been to mainland Europe before.

T F NS



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Answer the questions below. Use complete sentences and your own words.

- 6) Examine the author's choices regarding language and style. Are they effective in creating the atmosphere of the moment? Why? / Why not? Justify your answer by referring to the text.
- 7) Explain what Phillip wants her to do when he tells Lilia not to "go with that awful tourist idea that Italy's only a museum of antiquities and art. Love and understand the Italians, for the people are more marvellous than the land." (lines 11-12)
- 8) What clues does the passage offer about the social class of the characters?

PART 2 – WRITTEN PRODUCTION

"Why do you go away? So that you can come back. So that you can see the place you came from with new eyes and extra colours. And the people there see you differently, too. Coming back to where you started is not the same as never leaving."

Terry Pratchett, *A Hat Full of Sky* (2004)

Some people think that travelling broadens one's mind and can enrich one's life. Discuss the quotation in a 300-word essay. Support your ideas by referring to your readings and/or to your personal experience of travelling.



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请阅读以下短文

互联网发展改变留学生活

《中国互联网络发展状况统计报告》显示，互联网的快速发展改变了海外学生的学习和生活方式。

2012年，魏子然赴澳大利亚留学，虽然行李箱容量有限，他还是带了一本厚厚的《牛津高阶英汉双解词典》。“现在学习方式不一样了，随着国内翻译类APP的迅速发展，海外学子基本告别了纸质版词典。”魏子然说。

刘超在英国伦敦留学，最近在完成一项课程作业，就“手机用户日常情绪和调节方式”进行调查研究。她在国内在线问卷调查平台“问卷星”上制作了线上问卷，短短半天，她就完成了问卷回收，并在“问卷星”网站一键生成了统计结果，省去了不少时间。

陈柯宇回想起自己的留学生活感慨道：“几年前，租房多是通过询问租过房子的师兄学姐。现在出国留学的学生可以在网上找到很多相关攻略，还有大量网友分享自己的亲身经历。”



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李思敏在美国读硕士。每天北京时间上午10时，妈妈都会通过手机微信给女儿发视频邀请，因为这时是西雅图的傍晚，女儿刚好下课到家。即时通信技术让她和女儿的距离缩短了。

(字数：390个字，不包括标题、空格和标点符号)

一、阅读理解与评述

- 请选出唯一正确的答案

- 1 “海外学子基本告别了纸质版词典。” 这句话的意思是：
 - a 海外学子主要用纸质版词典
 - b 海外学子常用纸质版词典
 - c 海外学子很少用纸质版词典
 - d 海外学子不再用纸质版词典了
- 2 因为制作了线上问卷，所以刘超完成作业的时间
 - a 比较长
 - b 很长
 - c 不长
 - d 不长不短
- 3 陈柯宇觉得今天租房子比以前容易了，因为
 - a 可以自己在网上找到很多消息
 - b 有更多的朋友留学
 - c 可以和学兄学姐一起租房子



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d可以让网友帮助自己找到房子

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- 请用你学过的词语以完整的句子回答以下问题

1. 为什么李思敏和她妈妈的距离缩短了?
2. 文章中“分享自己的亲身经历”有什么意义?

二、写作

请谈谈你自己或者你的朋友与电脑的关系(字数: 150-200个字左右)

Durata massima della prova: 6 ore.

Per entrambe le lingue, è consentito l'uso di dizionari bilingue e monolingue.

Non è consentito lasciare l'Istituto prima che siano trascorse 3 ore dalla dettatura del tema.